

VIOLINO SECONDO.

C. BERG.
3^{me}
QUATUOR.
Oeuv. 26.

Allegro..

The musical score for Violino Secondo is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro..'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *ff*, *p*, *pp*, *Dol.*, *Cres.*, *Dim.*, and *sf*. There are also articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1-4 above the notes, and bowings are indicated by symbols like 'v' for bow up and 'v' with a dot for bow down. The score ends with a final *sf* marking.

VIOLINO SECONDO.

sf

sfz

sf

Sempre sf

f

Dol.

pp

Sempre p

Cres.

f

f *p* *f* *p* *f* *p*

sfz

VIOLINO SECONDO

ANDANTE.

p *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Dim. *p* *1* *ff*

Majeur.

Sempre p

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5

Allegro .
MENUETTO.

TRIO.

1^{re} f 2^{me} f

Cres.

VIOLINO SECONDO.

Allegro.

FINALE.

Majeur.

p *ff* *Cres.* *ff* *Dol.* *p*

7

2555.R.